

Davide Nicola Carnevale

Bari, 10 febbraio 1989

via C.A. Dalla Chiesa 20/b, Bari (Italia)

+39 3335735597; +33 605682196

dav.n.carnevale@gmail.com; davide.carnevale@studio.unibo.it

Education and training

Ph.D candidate in *Human rights, society and multi-level governance*.

International Joint PhD Program, University of Padova, Athens, Nicosia, Western Sidney, Zagreb.

Master Degree in Cultural Anthropology and Ethnology (MAnth)

Alma Mater University of Bologna, School of Humanities and Cultural Heritage

Final grade: 110/110 cum laude (academic year 2014/15)

Master Thesis on Anthropology of political processes: "Religious action and transfiguration of politics in post-soviet Moldova. An inquiry on the Moldovan Orthodox Church".

Supervisor L. Jourdan, research co-director P. Michel (EHESS - Paris).

Activities abroad:

- January 2015 - July 2015; Paris (France)
Université Sorbonne - Paris IV, UFR de Philosophie et Sociologie; Erasmus+ exchange student
- November 2015 - February 2016; Chişinău (Republic of Moldova)
Universitatea de Stat din Moldova, Istorie și Filosofie; Visiting researcher.

Bachelor degree in Literature, literary culture of the modern and contemporary age

University of Bari "Aldo Moro", Literature and Philosophy

Final grade: 110/110 cum laude (academic year 2011/12)

Thesis on Italian literature "Industrial civility and Alienation: the cultural and literary debate of 'Il Menabò' [italian review]".

Supervisor P. Voza.

OSS diploma (social services)

IPSS "S. De Lilla" Conversano (BA); June 2009

High school diploma

Liceo Scientifico "G. Salvemini", Bari

Final grade: 100/100, (school year: 2007/08)

Training courses and other certifications (if not signaled later)

XXIII International Summer School on Religions (Asfer - Cisreco, San Gimignano); About European citizenship (Eurodemos, Iasi - Romania); Acquisition-evaluation of health and social information (Biblioteca Medicinonline, Bari); Cinema, documentary, screenplay (Cinit, Venice); First aid training (ANPAS Serbari, Bari); The film critic's job (Bif&st Bari International Film Festival, Bari); The single image: photography workshop (UFO Unibo, Bologna); Mish-mash: cultural networking (Icc, Razlog - Bulgaria); Synergic horticulture (Animaterrae, Trani); Techniques of video-interview (Ufo Unibo, Bologna); Theory and methods of the audiovisualities (UFO Unibo, Bologna).

Scientific activities

Research projects and other collaborations

Feb. 2017 →

Editor for the journal *Antropologia e Teatro*, s magazine (University of Bologna).

Sept. 2016 → with: ZaLab Association, notice "Fuorirotta 2016".

Project "From Lenin to Lennon. A journey in the new Ukraine running up Soviet toponimy".

June 2017 → for: Regione Emilia Romagna, University of Bologna; with: Observatory on religious pluralism, Bologna.
Researcher for "Mapping religious diversity in Emilia Romagna"

Mar. 2016 - June 2016. with: Observatory on religious pluralism - Bologna.
Project "The orthodox religious presence in Bologna and Emilia Romagna: a mapping".

Nov. 2015 - Feb. 2016. with: University of Bologna, call for thesis-research abroad.
Field study research at the Orthodox diocese of Edineț and Briceni (Metropolitan area of Chisinau, Republic of Moldova).

Feb. 2015. with: University of Bologna, DAMS Ethnomusicology.
Field-study of the Carnival of Ponte Caffaro (Brescia)

Nov. 2014. with: SDA Bocconi - School of Management, Telecom Italy spa.
Research on Enterprise anthropology, project "Telecom People Strategy. Working group on corporate identity and business climate survey" (Florence - Milan).

Publications and audiovisual production

- *Belief: Soviet past and religious experience of a carer in Bologna. Interview with Nina.* Article on "Rivista di scienze sociali" n. 19 (2017).
- *Post-Soviet Orthodoxies : religious action and transfiguration of politics in Moldova.* Monograph, Dario Flaccovio ed., Palermo (2018) [To appear].
- *De-sovieticize the Memory as a political project. The case of Ukraine in an interview with Volodymyr Viatrovych.* [To appear].
- *From Lenin to Lennon. A journey in the new Ukraine running up the Soviet toponimy.* Anthropological documentary, in collaboration with AISU (Italian Association of Ukrainian studies) and ZaLab (film studio). Project winner of "Fuorirota 2016", prize Montura & Trento Film Festival 2017 "ESYO- Art and creativity" [Currently in post-production].
- Documents for the research project "A mapping of Christian Orthodoxy in Emilia Romagna" (2016):
The Orthodox Churches and their presence in Italy: a compass; Some informations about the Pan-Orthodox Council of Crete; The Orthodox Churches: short map of Orthodoxy; geographic map of the Orthodox churches in Emilia Romagna [Online on www.osservatoriopr.net].

Paper and presentations

August 2017; XXIV International Summer School on Religion – Asfer/Cisreco (San Gimignano)
Frumusețea Dumnezeului. Practice of beauty and sacred experience in Moldovan Orthodox rituality.

June 2017; 4th European Workshops in International Studies (EWIS), University of Cardiff
Criminal humanitarianism: the grey zones between social moralism and the political vacuum.
Workshop: "The good, the bad and the ugly" - Exploring Boundaries between the Informal, the Criminal and the Immoral.

May 2017; FSCIRE Bologna - European Academy of Religion 2017
Mapping the plural Orthodoxy in Bologna. Ex Nihilo - Zero Conference 2017; Panel 2.

May 2017; Trento Film Festival 2017
From Lenin to Lennon. A journey in the new Ukraine. Conference "Viaggi Fuori-Rotta".

Apr. 2017, Apr. 2016; Università di Bologna, Class of Ethnographic research methods 2016/2017, 2015/2016.
A look upon christian Orthodoxy in Emilia Romagna. Ethnographic interviews and mapping of the religious institutions. Interview with Nina. Techniques and methods for a semistructured ethnographic interview.

Work experiences

Apr. 2016 - June 2016; June 2017 →

Researcher at the Observatory on religious pluralism of Bologna, University of Bologna

Apr. 2016 - May 2016

Library archivist at Library "G.P. Dore", Bologna;

Dec. 2015 – Jan. 2016

Italian-language assistant for the Academy of Italian language, Chisinau (Rep. Moldova);

June 2013 - July 2013

Educator at the summer camp in Ischia - Villa Spadara for DOC scs, organizer of educational workshops (short films, wild medicinal plants);

Sept. 2011 – Dec. 2012

Journalist and operator for the video magazine "Europapuglia EDUWebTV" (information about public education and cultural events in the Puglia region);

Other :

Videomaker and sound engineer for the PON school projects "WebTV" and "Action!" Bari (**Apr-May 2011, May 2012**); Interventions in the seminars "Alienation: history of a concept" and "Industrial literature and the italian Sixties" at high school "E. Fermi", Bari (**Apr. 2012**); participation in educational projects "Let's free the voice" and "Let's free the word" (reading workshops, creative writing and staging of scripts) at the high school "A. Manzoni " in Andria (**Feb. 2008 - May 2008**); occasional jobs at fairs, postal services, small businesses and restaurants, private tutoring for secondary school students (**2008 →**).

Language skills

Italian: Mother tongue;
English: B2;
French: B2 (*Certification Erasmus+ OLS: B2*);
Romanian-Moldovan: A2.